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the Martlet

The student newspaper of the University of Victoria since 1948

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Computer glitch causes double-billing

by Andrew Lupton

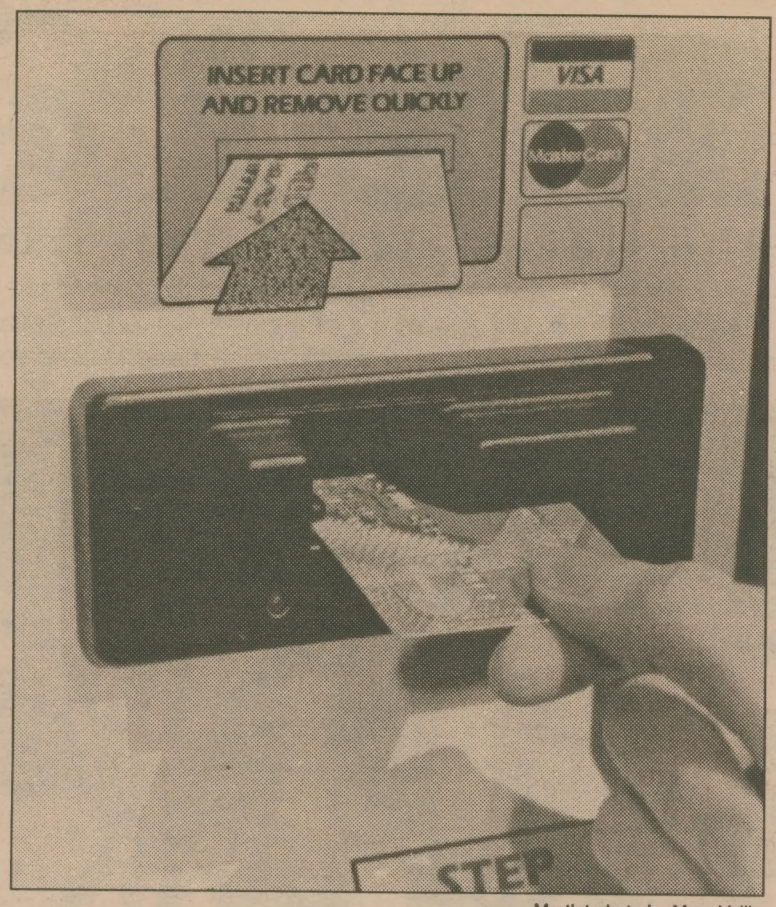
Students who've bought day parking passes with their Visa cards should take a close look at their monthly credit statements.

Some parkers were double-charged for parking after a glitch surfaced in Campus Security's computer billing system.

"Basically there was a problem with our computer system and some students were double-charged," said Gordon Dash, UVic's transportation and parking coordinator.

The billing problem was limited to day parking passes purchased with Visa cards from the yellow automatic ticket machines.

When the ticket dispensers are working, they send billing information to a central computer in the Traffic and Security building. That information is then sent to the Royal Bank where parking charges are applied to customer's accounts.



Martlet photo by Mary Vallis

Two bills in one: some parkers were billed twice for day parking passes bought on Visa.

In February, the Traffic and Security computer crashed, preventing the information from reaching the bank. When the system was repaired, it re-applied some old charges to customer accounts.

Dash said he doesn't know how many people were double-billed.

"It's impossible to say exactly how many people were affected," said Dash. "There were four or five key dates where the problem occurred."

Dash said Traffic and Security has fielded about "seven or eight" complaints of double-billing because of the error. He said the parkers were reimbursed but only after they produced a copy of their credit card statement.

He said most charges were applied to tickets purchased in January and February of this year. Most charges were under $20 dollars, Dash said.

Students who've been double-billed should bring their credit statements to the Traffic and Security office.

Prof says casinos make money laundering easy

by Andrew Lupton

A UVic professor says the province's move to expand casino gambling could open the doors to illegal money laundering.

UVic sociologist Dr. Dan Koenig said that because casinos have a high number of untraced cash transactions, criminals can easily exchange small bills for larger denominations when cashing in chips.

His warnings come at a time when the province is looking to expand casino gambling to boost revenue.

"A big problem for criminals is getting small bills turned into larger bills," said Koenig. "Large casinos are ideal for this."

He said criminals who earn their incomes through drug sales and prostitution are constantly looking for ways to transfer small bills into higher denominations.

Once their money is exchanged for higher denominations, it's easier for criminals to launder their money further by making cash purchases of expensive luxury items. Casinos also offer money launderers a better return than other forms of laundering, Koenig said.

"Criminals can recruit all kinds of people to do this and it doesn't raise any suspicions."

He said this trend poses an even greater threat in Canada because unlike other countries, Canada continues to use bills of higher denominations (such as the $1,000 bill).

> **"Large casinos are ideal for this"**

Despite opposition from anti-gambling groups, the B.C. government is currently looking to expand casino gambling in B.C. At present, B.C. has 17 charity casinos and 42 bingo halls across the province.

But a recent report by Employment and Investment Minister Dan Miller calls for construction of a larger, "destination" casino in Vancouver.

The government estimates the casino's average annual revenue will top $3.8 million.

Miller is also considering changing gambling laws to allow the use of slot machines, increased betting limits and electronic bingo machines.

Koenig said the trend towards large-scale, legal gambling is a blind attempt to boost revenues while ignoring the negative effects that come with casinos.

"They [the provincial government] seem to be compulsively addicted to increasing revenue any way they can," said Koenig.

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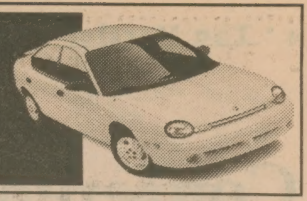


Strategic Plan hints at radical change for UVic

by Robin Pridy

Many professors are too afraid to speak about it, and most students don't even know about it.

It is UVic's Strategic Plan, and although it appears innocuous on paper, it has the potential to radically change the face of UVic over the next 10 years.

"The Strategic Plan is an enabling document," says UVic's Vice President Academic and Provost Penny Codding. The Plan, says Codding, came up with several "valuable initiatives" for UVic's future.

"The future [of post-secondary education] will be a sorry period. I worry a lot"

The document's vague wording does not reveal specific directives. Instead, it outlines general goals and principles for the university. These include upholding freedom of speech and inquiry, as well as showing a commitment to teaching, learning and research.

But the documents and committees associated with the Plan are causing concern among some UVic faculty members.

Informally attached to the Plan is an internal faculty memo to all departments on campus sent by UVic's Associate Vice-President Academic Terry Sherwood.

According to Codding, the 15-page memo is the "nuts and bolts" of the Strategic Plan. It outlines how each department must construct its own local plan and budget for approximately three per cent cuts to their department each year for the next three years.

"Students are the real victims in this. They're getting less for their money"

All departments were also required to hand in a detailed appraisal of their inner workings as a department and as individual professors. This included the departments' context outside the university.

In Codding's introduction, the memo states, "...this process flows naturally from the University Strategic Plan."

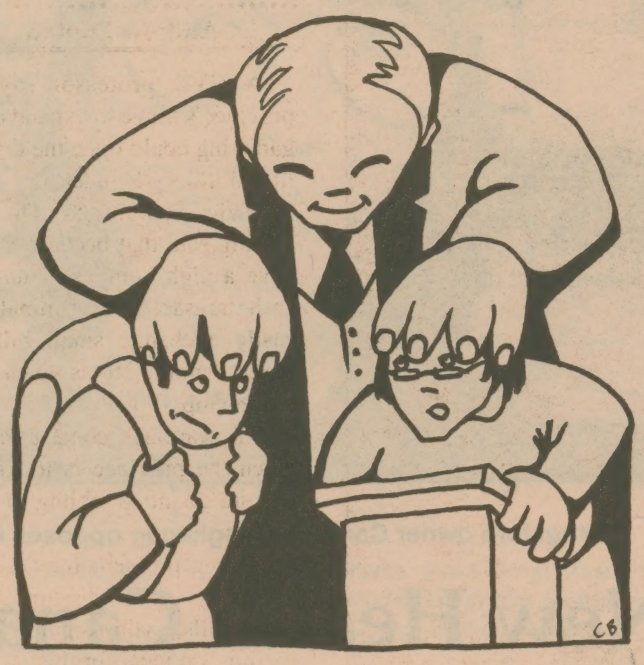
Many department chairs are worried about the cuts. Several refused to be named, but said they cannot cut three per cent per year from their budgets.

"Everyone has been called upon to justify their existence," says Philosophy chair Dr. Foss. "People are afraid."

"The Slavonics department is afraid of disappearing," said Foss.

The Strategic Plan also includes the Planning and Priorities Committee, which evaluates these departmental appraisals. The PPC is an appointed body that includes UVic faculty, administration and two students.

The committee will evaluate each department based on the information it receives.



Though set out as an advisory committee only, the PPC's evaluations could determine the fate of several UVic programs, departments and professors. It is composed of several top UVic administrators, including the president and both vice-presidents.

This worries UVic faculty as well. Many professors say the PPC is not accountable enough and want faculty to have a stronger voice in decisions that affect them.

At a general meeting of the Faculty of Arts and Sciences this year, a majority of faculty voted to reject the Strategic Plan 3-1.

Their main concern was over what they saw as the lack of democratic input from faculty.

A memo from philosophy professor Charles Daniels to the UVic Senate states this concern: "Even though the Strategic Plan has been accepted by Senate, it is important that the Board, the rest of the University, and the public at large know the extent to which it does not reflect the judgment and will of the members of this Faculty."

Daniels states the Strategic Plan is undemocratic, despite being "a consultative process."

He writes: "A 'consultative process' amounts to this: get lots and lots of input from every conceivable source, pay attention to what you like, ignore what you don't, and then do what you want, not letting faculty members–those whose expertise actually is the university–register their own assessment of what you propose. "

Student Board of Governors member Matt Pollard is also concerned about the PPC's potential lack of accountability.

"The Committee has the information (about each department's appraisal) and that information is power," says Pollard. Yet Pollard says it could be just a matter of refusing to grant the PPC too much influence. "By assuming it's a powerful entity, it may become that."

He is not so concerned about the Strategic Plan itself as he is with keeping the power of the UVic administration in check. To him, the Strategic Plan contains "slippery code words that mean priorities will continue to be set by the administration."

Student Senator Sherry MacLeod, who sits on the PPC, also wants to ensure the PPC is responsive to faculty requests and not outside interests.

"The Strategic Plan is an enabling document."
-Penny Codding, UVic Vice-President Academic and Provost

"I'm concerned about the amount of power and its accountability," says MacLeod. "It's a lot of power vested in a small group of people." But MacLeod says the PPC has some notion of democracy as many of the members were originally appointed from an elected body such as Senate.

Codding says the PPC was appointed on purpose to avoid the slates that can happen during elections. "It was an effort to achieve balance and recognition," says Codding. Besides, she adds, the committee is composed of "good university citizens."

MacLeod also wants to see the PPC place a value on liberal arts education, and wonders about the lack of public dissent from professors regarding their lack of input. "Are we complicit through our lack of critique?"

According to MacLeod, it is all part of the general trend of putting university education at a low priority. And professors and students need to fight back, says MacLeod. "Otherwise we will become the training institutes the Fraser Institute wants us to become."

Yet some say the Strategic Plan is a necessary response to combat UVic's growing financial and societal pressures. Tuition freezes and reduced government funding have brought "fiscal realities" to the university.

"We find ourselves in a situation where inflation happens and we have no additional tuition revenue," says Codding.

Fiscal realities have already made their mark on the campus.

Last year, UVic substantially increased new student enrollment, yet faculty hirings did not keep pace with this increase. Many departments cut faculty positions.

The result was increased classroom sizes and long waitlists that had some students leave the university and go elsewhere.

And this process of reducing staff, increasing students and providing less funding is continuing. Last week, the province promised hundreds of new spaces in B.C. universities, yet announced a tuition freeze.

"Students are the real victims in this," says Foss of UVic's current financial situation. "They're getting less for their money." Foss says less attention is being paid to students. "I see a decline in civility across the campus."

"The Committee has the information and that information is power"

The purpose of the Plan, however, says Codding, is to address these issues as fairly as possible. She says UVic is simply "trying to find a lower cost way to do what we're doing now."

To Philosophy chair Dr. Foss, however, it is about changing the fundamental mindset that says universities are a low priority.

"We're good for making life worth living, more than just a ski-doo or a computer," says Foss of universities and professors. "It is the nerve-centre of the society and if you begin to destroy that it can't be good for society as a whole."

Yet Foss says that as long as universities and professors are continually asked to justify their existence in economic terms the budget cuts will continue, and society as a whole will suffer.

"The future [of post-secondary education] will be a sorry period," says Foss. "I worry a lot. People will say philosophy doesn't bake any bread."

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Conference examines media misinformation at Gustafsen Lake

by Pat Bolen

As part of last week's "Controlling Your Media" series at UVic, history student Jason Miller organized a workshop on the 1995 Gustafsen Lake standoff and how it the media covered it.

"The police have developed a detailed plan for dealing with counter-insurgency and that plan has been used at Oka and again at Gustafsen lake," said Miller.

"In the hands of the state and police [the media] are only another weapon"

Miller said the reasons for inaccurate media coverage could be explained by the strong connections between media organizations and society's elites.

"The media is part of the authority of the state and is used to further that authority," said Miller.

"The purpose of the media wasn't to convey accurate information but to legitimize the police state and make money," said Miller.

"They have to appear concerned, but in the hands of the state and police they are only another weapon."

Two videos presented by Miller highlighted the differences between what the media reported and what actually happened at Gustafsen.

The first video featured news clips from television crews shot during the standoff. The video showed the media's fascination with the police and military's arsenal of lethal hardware.

Camera shots of armoured vehicles, helicopters and heavily armed and camouflaged police left news watchers with an impression of danger and excitement, but failed to put the situation in the proper context, Miller said.

A second video, shot from a police helicopter, was much more revealing. It depicted one incident in which the police said the Gustafsen Lake Defenders had instigated a major firefight.

The film showed a pickup leaving the compound to pick up water. While still inside the mutually agreed safe zone, the pickup struck an RCMP anti-vehicle explosive charge that shouldn't have been there. The pickup was virtually destroyed.

"The media is part of the authority of the state and is used to further that authority"

In media reports, police said two men exited the vehicle carrying AK-47 rifles, which led to an exchange of gunfire during which thousands of rounds were expended. However, the actual video footage offered no evidence that the natives were carrying guns.

Martlet photo by Mary Vallis

Drugstore owner Caroline Geoghegan opposes Health Canada's new rules

New Health Canada rules threaten herbal medicines

by Dan Seibel

The federal government's war on drugs used to be about getting rid of cocaine, heroin and marijuana. Now they've found new enemies to eradicate: vitamin C, melatonin and chamomile.

In June 1994, the federal Health Protection Branch (HPB) produced a document entitled *Sale of Potentially Harmful Herbs and Botanical Preparations as Foods*.

Now Codex, the international food regulation body, is pushing for a multilateral ban on products such as melatonin and vitamin C tablets over 60 mg. Codex is made up of lobbying groups, including pharmaceutical companies such as Bayer and Hoechst.

Only one member organization, the International Organization of Consumer Unions, represents the interests of alternative health consumers.

If enacted in Canada, "your favourite supplements will be replaced by expensive, patented, over-the-counter or prescription drugs," says Zoltan P. Rona in the January issue of the *Natural Health Products Report*.

The Canadian Coalition For Health Freedom (CCHF) is protesting the move. "Policies and practices of Health Canada are severely undermining the import, sale, and rights of consumers to choose natural health products."

Chris Geoghegan of Sidney Natural Foods fears the repressive federal measures could spell the end of alternative health care.

"This will totally wipe out the health food industry," says Geoghegan, adding that there could be a ban on virtually everything on the shelf.

Geoghegan cited an example of a vitamin package that is currently sold for $120 which used to cost only $20.

Geoghegan says consumers send should a letter of protest to Health Canada. The letter, drafted by the CCHF, says human rights are being rapidly eroded by Health Canada.

"In Canada we believe we have the right to choose the type of health care which suits us best," the letter states. "This basic human right is being rapidly eroded by Health Canada.

"Herb and dietary supplements are being withdrawn from health food stores. This is being done against the advice of Health Canada's expert Advisory Committees and against the wishes of the Canadian public."

In most countries, botanical supplements are considered foods, but in Canada they are treated as drugs. The HPB says that since the Codex initiative only affects food products, herbal supplements would not be subject to the regulations.

But alternative health advocates say that in practice, the HPB is still enacting restrictive measures. Several health food stores in B.C. have been shut down for selling melatonin.

The CCHF says the Codex initiative even contradicts the mainstream health care system, which is incorporating more natural health measures all the time.

"At a time when the World Health Organization is calling for the worldwide preservation and protection of traditional herbal medicines," states the CCHF letter, "and when Vancouver General Hospital has opened the Tzu Chi Institute to research the safety and efficacy of natural medicine, surely Health Canada should be keeping up with the times."

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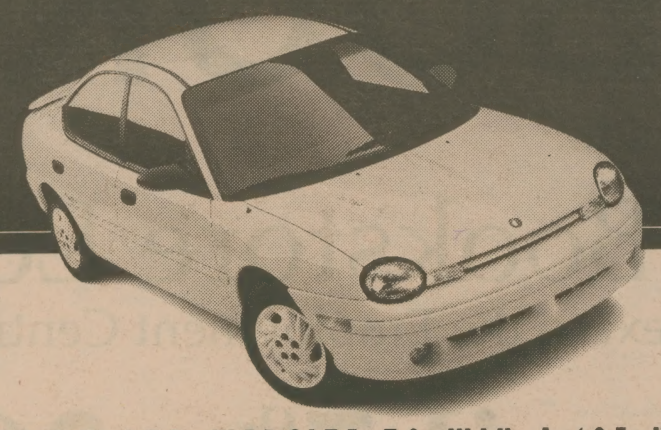

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Budget neglects social programs

by Craig Saunders

While the *Times-Colonist* and *Sun* ran headlines decrying the provincial budget as a failure to fix B.C.'s finances, they ignored its impact on social programs and government employment.

The budget, delivered last week by Finance Minister Andrew Petter, announced stabilized funding to education and healthcare, but outlined deep cuts to certain ministries including Human Resources (including welfare), Women's Equality, Aboriginal Affairs, and the Ministry of Municipal Affairs and Housing.

Petter's budget promises a net increase of 40,000 jobs per year, but at the same time will eliminate 3,500 government positions.

"The lion's share of the cuts are voluntary," said Petter, who added that they will be achieved "mostly through early retirement." He continued by pointing out that these cuts will give junior government employees a chance to move up.

However, government job prospects for new graduates will bleaken as positions disappear. The impact will likely be dramatic in a city like Victoria, where the government is a key employer.

"It doesn't offer much hope that the bad medicine is over," said Dr. Michael Prince, the Lansdowne Professor of Social Policy at UVic, who predicts "some negative impacts for Victoria."

Prince is also wary of the jobs being created. He noted that many New Democrats are concerned the new youth employment programs sound a lot like workfare.

"There's some social democrats in the party who would have said there should have been more in the budget ... the government is spending more time on the deficit."

Jaquie Ackerly, president of the Together Against Poverty Society (TAPS), is very concerned about the budget's implications for B.C.'s poor.

"There are about 20,000 people officially looking for work in Greater Victoria. There are another 20,000 on welfare who aren't counted in the unemployment figure," Ackerly said. "I would imagine there are another 20,000 underemployed people in Victoria," adding up to 60,000 people, an amount similar to the number of people who pack the harbour area for the symphony's annual Summer Splash.

As for social programs, Ackerly is not keen on the government's approach.

"Hardship [grants] have been withdrawn for virtually anybody without kids, and you're expected to pay it back," she said of the crisis-funding, which used to be a grant under the welfare system.

Also hit hard are people on welfare who move as the rules for security deposits have changed.

Under the new rules, tenants are responsible for returning the deposit to the government. Before, the government was responsible for collecting their money from the landlord.

Not only are the rules for assistance recipients changing as the Human Resources Ministry faces a 0.2 per cent cut, the Ministry of Municipal Affairs and Housing will also eliminate some services in response to a whopping 18.5 per cent cut.

Ackerly points to community housing cuts, and the elimination of funding to housing registries and advocacy. Housing registries assist "hard-to-house" people, such as the mentally ill, who also tend to be poor.

"On one hand, Human Resources has made the need for advocates grow by leaps and bounds, and Municipal Affairs has cut the advocates," said Ackerly.

"Our housing advocate is done at the end of April. We're diligently looking for other funding... it doesn't look good."

Despite these cuts, B.C. remains the only province to subsidize housing for the poor. According to Prince, the fact that the province still provides social housing is "not a big ticket item, but deserves mention."

Programs which are placed in jeopardy, according to Ackerly, include special education, lunch programs, inner-city programs, support for single mothers at school and ESL programs.

Martlet photo by Mary Vallis

Kill your television

Morgan Stewart takes the steel to his idiot box during a TV smashing demo at VIPIRG's "Controlling Your Media" conference. Demonstrators demolished TVs to raise awareness about media manipulation.

Tuition freeze puts squeeze on students

by Adam Turner

The NDP have kept their promise to freeze tuition, but only for potential student voters.

"This is a tuition freeze for B.C. students," said Finance Minister Andrew Petter. The freeze does not apply to international students.

New UBC international graduate students will be hit by a proposed 310 per cent tuition increase while returning grad students at the university will be hit with a 200 per cent increase.

Ministry officials admit the hike is steep, but point out that it brings UBC's international student fees up to par with other Canadian universities.

Although setting tuition levels is the responsibility of individual institutions, the NDP entrenched the freeze by passing it as legislation.

With both tuition and provincial funding frozen, some universities (including UVic) are looking to increase revenue by boosting user fees.

UVic is considering a new computer lab fee of $20 to cover printing costs. Athletics and Recreation may double the current user fee and could add a new user fee for the weight room.

Assistant Deputy Minister Shell Harvey told the Martlet raising ancillary fees in lieu of a tuition fee increase was against the guidelines set down by the education ministry.

The government made a deal with colleges and universities to stabilize funding in return for creating an additional 2,900 student spaces. Petter says schools will have to "transfer funding to classrooms" from other areas.

By freezing grants to universities and colleges, the province isn't accounting for increased costs due to inflation.

But Petter said the effects of the funding freeze shouldn't be felt in the classroom. "Increased spaces in colleges and universities are not necessarily an issue of money," he said.

Universities and colleges have agreed to trade stable funding for increased demands on the system. Federal contributions to education funding were cut two years ago as part of the Social Policy Review.

Petter defended the budget by pointing out that B.C. universities and colleges are not suffering as much as institutions in Ontario and Alberta.

"Compare this to what's happening in other provinces."

High marks aren't limited to the classroom

UVic students also excel in the community, on sports teams and as artists and performers. If you know a UVic student who excels in both the classroom and the community, we'd like you to consider nominating her or him for a Blue and Gold Circle award.

This award honours UVic students who maintain high academic standards while volunteering with community groups or participating in sports or fine arts.

The deadline for nominations is May 31, 1997.
Winners will be announced in the fall.

For nomination forms and further information about the Blue and Gold Circle awards, call UVic's Student and Ancillary Services office at 721-8022.

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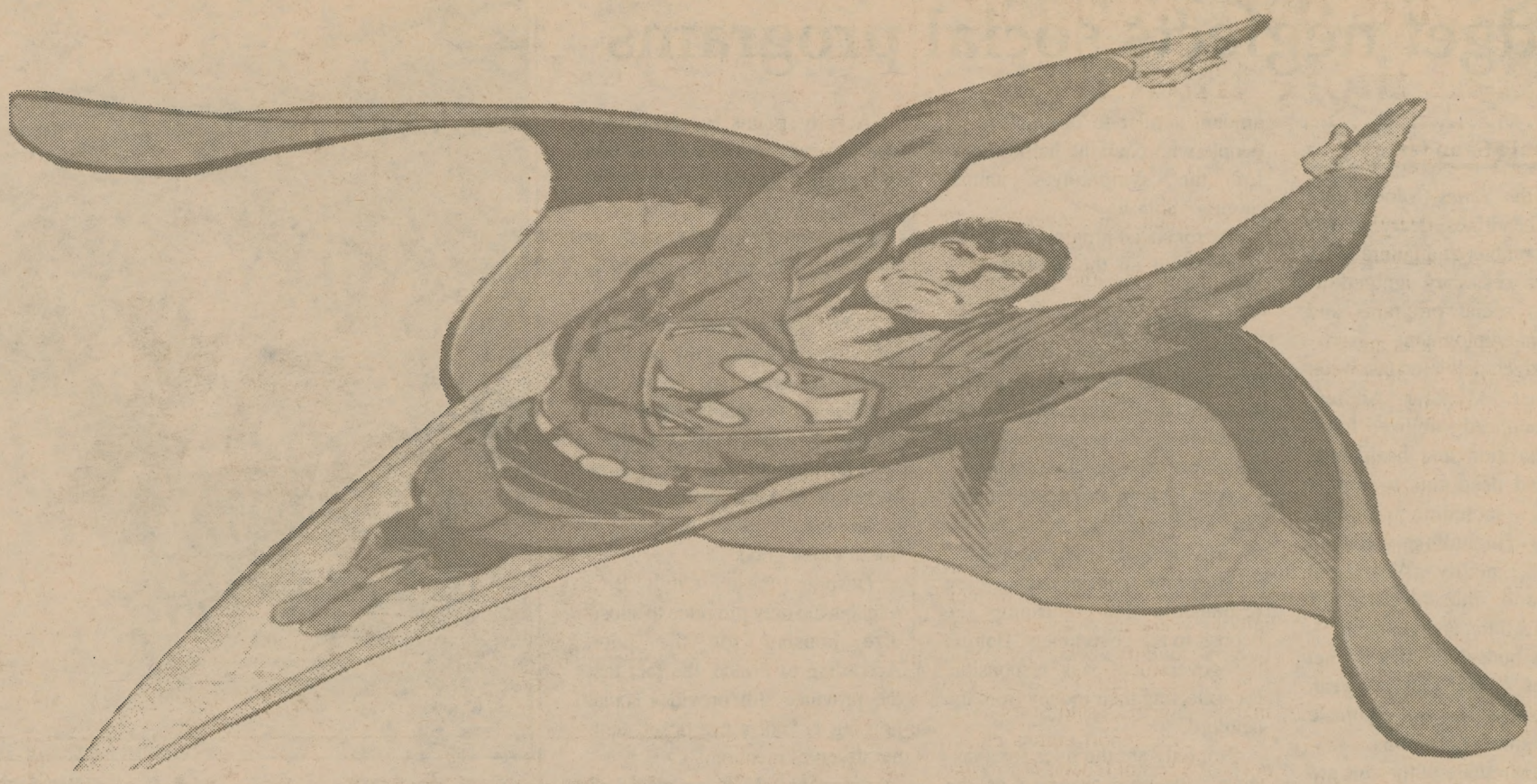

Fetish wear frenzy

by Craig Silverman

MONTREAL (CUP)

David Taylor and Ron Denault met in hell.

The devil was a tall, blonde, Polish boss named Jan who had them work 10 to 12 hour days next to a blazing forge at Les Ateliers Lucifer, an ornamental ironworks company.

"I was working as a blacksmith," says Taylor, sprawled on a wicker chair in his apartment and stroking his goatee. "Ron was hired on and ended up doing completely irrelevant things."

"I was supposed to re-format the shop, bring order to chaos," continues Denault from the floor. He sits against a frayed couch arm that serves as a scratching post for Taylor's cat, Digit.

And so it goes with Taylor and Denault. They weave in and out of each other's sentences, completing and beginning them. Every idea is only half-formed until the other adds his part to it.

"We're both artists who happen to be tradesmen," says Taylor as he heads to the kitchen for a caffeine refill.

"We're complementing each other," Denault carries on. "He's got the blacksmith thing, and he's pretty damn good at it. And I've got the more modern technical stuff with machines and engineering."

The two no longer toil amid the heated frenzy of Les Ateliers Lucifer, and have moved on to their own metallic endeavours. The result of their unique synthesis is some of the most inventive fetish wear this side of San Francisco. Steel and Lucite corsets, chain-mail outfits and their latest creations involving plastic are making their friends the envy of the fetish scene every Tuesday night at the Fetish Cafe.

"At the moment, we are doing cheap contracts for friends," says the 20-year-old Taylor. "Then at a later date, I can call back the pieces for a fashion show."

"It's sort of like, 'It won't cost you much, but you will come back when we need you,'" says Denault, 25, who hails from Cote Ste. Catherine.

They hope to do a show at the Fetish Cafe that would combine runway strutting with a few "scenes" of people acting out their fetishes in the outfits.

Taylor and Denault wouldn't mind seeing steel and armour become a valid fashion statement. This might have something to do with the fact that both are armour experts. Taylor has built his own suits, while Denault has an affinity for swords and daggers.

Though the price tag for one of the pair's "cheap" steel corset runs anywhere from $600 to $800, most fetishists are willing to pay the price for such a domineering outfit and consider it quite reasonable. The two have been making steel clothing for about a year, and have just recently ventured into the realm of plastics.

As far as they know, no one else is experimenting with the rancid industrial chemicals they are using. To demonstrate why, Denault gleefully uncaps a can of latex mould builder to let its pungent stench of old-milk-festering-in-a-pile-of-cat-litter permeate the place. The burly blonde then cranks the top back on, explaining that many of the chemicals they are using are mostly used for boat hulls and such.

But people are lining up to get coated in white gunk, and Chad Lozinsky is one of them. In response to Taylor's first casual mention of plastic clothing in a falafel joint, he asked, "When can I get cast?"

Two weeks later, Lozinsky is standing in the middle of Taylor's living room, wearing nothing but his boxers. The tall, slim, black-haired bookstore clerk can't wait to get constrained.

"I love being extremely restricted in movement and breathing," says Lozinsky, 25. "I'm not looking for comfort. Something painful — that's what I want."

Taylor and Denault begin to cover him in plaster to make a cast of the corset. White plaster streams down his long, pasty legs as the cast builds up. When the plaster reaches its hard state, Taylor and Denault get ready to cut Lozinsky out of it.

"Oh come on," protests Lozinsky. "Give me a couple more minutes."

The finished product will be a shiny, black, authentically-medieval corset. Taylor and Denault say they get most of their inspiration from comic books and sci-fi movies.

"We're plagiarizing like hell from comic books," says Taylor. He thinks the super hero mentality fits just perfectly with most fetishists.

"All fetishes are more or less a dream, they're a fantasy," he says. "Who hasn't wanted to be a super hero at some point? Some people are just perverse enough to act on it."

So the two tradesman/artisans who met in hell are promising to make you a superhero — for a price.

Lucifer would be proud.

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Gov't cuts hurt working women more than men, report says

by Rachel Furey

OTTAWA (CUP)

Government cutbacks are hurting working women more than their male counterparts, states a recent report.

Cuts by all levels of government are harder on women than men because there are more women working in areas being cut, indicates *Women's Work*, a Canadian Labour Congress report released last month.

Two thirds of the public sector's unionized workforce and 80 per cent of health care workers are women. The federal government has cut $7 billion over three years from payments to the provinces for health, education and social programs.

"If [the cuts] continue, women will have a harder time finding employment"

"Where women are most of the areas that are being cutback," said Sue Genge, national representative for the women's and human rights department of the CLC.

Genge criticized the federal government saying it has failed to keep its election promise to create jobs. "The Liberals campaigned on jobs and we're seeing an elimination of jobs for women."

Joanne Fleming, a spokesperson for the Prime Minister's Office, says the government's focus is on creating jobs for youth.

"The focus is on youth employment. I haven't seen any comments from the Prime Minister about jobs for women," said Fleming.

The number of women employed full-time in Canada decreased by 44,000 from January to February, according to StatsCan. Full-time jobs for men increased by 23,000 for the same time period.

According to the report, government cuts are likely to hurt young working women more than older women.

While the unemployment rate for women in 1995 was 9.2 per cent, women under 24 faced an unemployment rate of 15.6 per cent.

"If [the cuts] continue, women will have a harder time finding employment. Young women need more than ever to make their voices heard," said Jennifer Story, women's representative for the Canadian Federation of Students.

The report targets the lack of adequate daycare as a reason many women are not able to work.

Genge and Story both plan to lobby the Liberals to implement the national child care policy it promised during the last federal election.

"The promise of a national child care policy needs to be fulfilled," said Genge. "If [the government] creates child care, then more women can move into full time jobs."

Fleming says the government hasn't implemented a child care program because it couldn't get provincial governments to agree on how to share the costs of the program.

Story adds that Canadian women need better access to post-secondary education if they want to secure places in the workforce.

"One of the things the report points out is that women in their middle years need access to the [post-secondary education] system. The system is not friendly to mature students," said Story.

The CLC report comes on the heels of a recent federal report that concluded government cuts hurt women's equality.

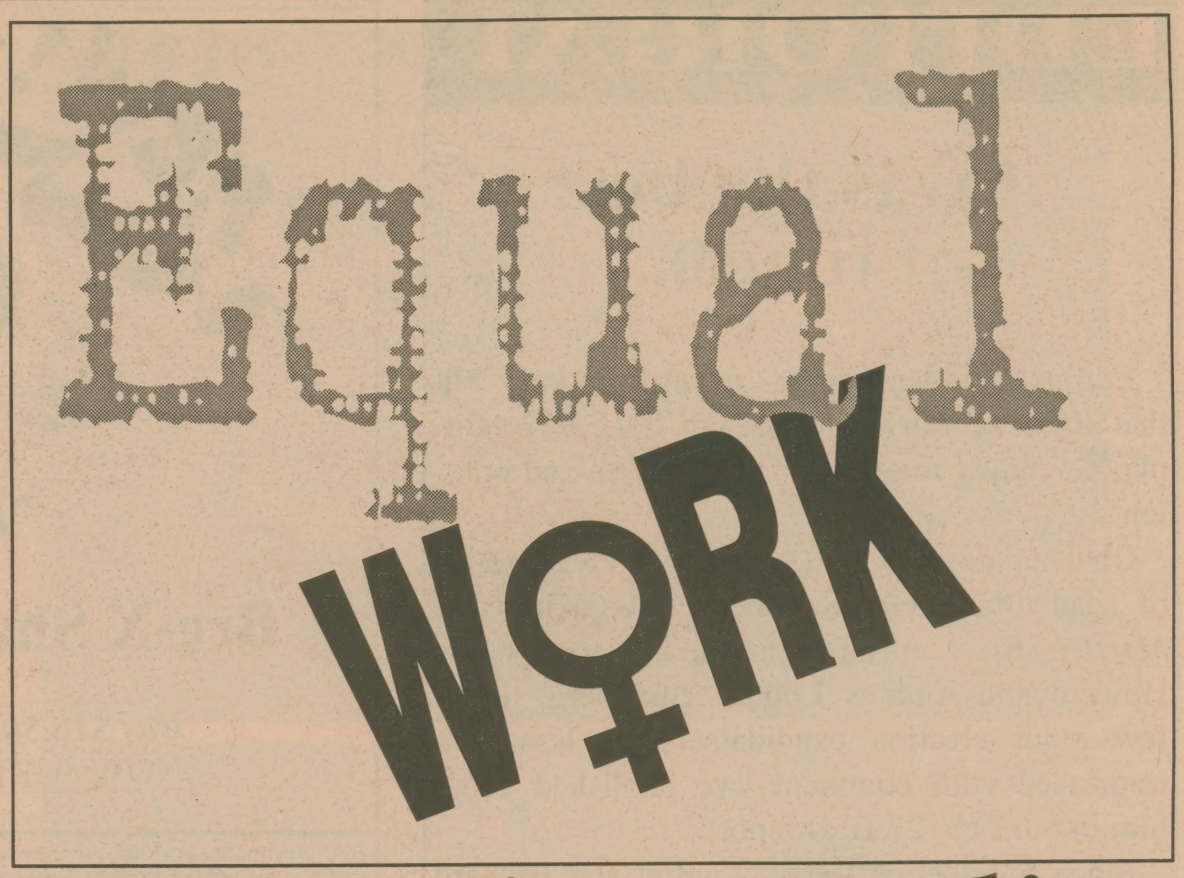
Economic and social restructuring across Canada, combined with federal cuts to social programs, threaten gains made by women, according to the Status of Women report released last November.

The report was the result of government consultations made with over 400 women's groups and individuals last year.

"The drive to cut the deficit is being done under the guise that decreased tax and debt equals more stable work, but we're seeing that's not the case," added Story.

"The promise of a national child care policy needs to be fulfilled"

The CLC report noted that people belonging to other equity seeking groups also earn less. Members of racial minority groups earn 12 per cent less than average, workers with disabilities earn 5.8 per cent less and Aboriginal workers earn 13.3 per cent less.



Pay equity a reality

by Hannah Scissons

REGINA (CUP)

After 20 years, equal work will finally mean equal pay for Saskatchewan government workers.

A new Pay Equity Policy being implemented in government-related jobs is based on equal pay for work of equal value, says Janine Reed, pay equity advisor for the Saskatchewan Women's Secretariat.

Although the government announced the new policy on International Women's Day and pointed to it as a commitment to women's issues, those involved with implementing the policy stress that it involves more than just women.

"The new job evaluation tries to break down the key elements of the jobs," said Reed.

The gender-neutral job evaluation will assign points under the categories of skill, education, responsibility and workload. The employees will then enter into a collective bargaining process to attempt to make jobs with similar points have similar pay.

The Worker's Compensation Board is the first to implement the new policy, finalizing the process in the middle of March. Wage adjustments will begin in April.

In a dinner speech, Joanne Crofford, minister responsible for the Status of Women, announced that the evaluation process at the Board had resulted in $10,000 worth of pay increases for some women.

Donalde Ford, assistant director of the Saskatchewan Human Rights Commission, says the adjustments are a good start, but the government needs to address the private sector as well.

"It's a start. To be completely satisfactory it has to go further than just the government agencies," Ford said. "It's not going to help the thousands of women working in the private industry."

The government is proud of the small steps it is taking. In an address to the Saskatchewan Legislature, MLA Doreen Hamilton announced the new policy, concluding: "It is by such small, incremental steps as these that equality will one day be achieved."

Pay equity has been part of the Canadian Human Rights Act since 1977. It addresses the concern that traditional women's jobs are paid less than traditional men's jobs which are essentially equivalent in worth.

Provinces such as Ontario and Quebec have enacted proactive legislation to address pay equity problems, while some provinces such as Newfoundland and British Columbia have gone with collective bargaining strategies.

Wilf Herzog, human resources consultant at Saskatchewan Institute of Applied Science and Technology, which will be implementing the new policy later in the year, says Saskatchewan's approach is probably better than other provinces.

"It's not just a gender issue perspective — it addresses pay equity in all aspects," says Herzog.

However, he is hesitant to say what he expects from the new policy. "At the end of the day the changes may not be that significant."

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EDITORIAL

It was the best of times...

Editing a student rag has never been easy, but that doesn't mean it can't be fun. Take for example, defending the right of free speech and opinion.

On Thursday, Feb. 27, outgoing UVSS director of academics Kelly Sundberg walked into *the Martlet* office and threatened to sue editors Jess Howard and Andrew Lupton. Sundberg, like a few other election candidates, was less than impressed with comments we published about him in our Feb. 27 BoD report.

Since Sundberg's threat, Lupton and Howard have run to *the Martlet* mail box each morning expecting to find a court-ordered summons. Canada Post must have lost the letter because it's now four weeks later and Kelly's subpoena just hasn't come.

It wasn't the first time this year *the Martlet* has faced threats of legal action. In fact it wasn't even the first time we've faced threats of legal action from Sundberg (It seems he found a likeness of him in a September editorial cartoon less than flattering).

Victoria lawyer Doug Christie also asked us to apologize or retract an editorial in which we called him an "extremist thug." We refused to take it back but we haven't heard from Christie since his first letter. That one must also be lost in the mail room.

Not that we're bragging, but don't piss off people who buy their ink by the barrel would be good advice to Messrs. Christie and Sundberg.

Besides dodging the odd lawsuit and even winning one, *the Martlet* covered student elections, threats to post-secondary funding and a pro-life/pro choice controversy. We wrote about two students charged with attempted kidnapping and covered the resignation of four UVSS paid staff members.

In our pages you've seen the Vikes win, the right wingers lose and read about the continuing fight to save the Sooke Hills from the saw's blade.

Heck, if *the Martlet* (and its editors) can escape legal action long enough, a fresh bunch of editors will take over in just a few weeks. By the time June rolls around Jess Howard will probably be in labour and the only labour Andrew Lupton will be working on will be a few pints in an Irish pub somewhere.

Despite the rough bits (and near misses), it has been a good year at *the Martlet*. We hope you agree.

See you in the summer (Yeah, we've heard that one before).

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Elections silent for co-op students

Editors:

As your fine paper tends to have more insight into UVSS matters than I can muster, I was wondering if I could seek some info. The elections have passed for another year, and like it or not, the people in charge have been decided. Although I have only a rudimentary knowledge of the political matters at my school, I still consider it a duty to vote.

I'm on a geography co-op job right now, and as such could not go to school to vote. I was under the impression that the ballot would be mailed to me, or some other arrangement made. Well, the election has come and gone and I have to face a year where my voice is unfairly silent in the UVSS. As one person, I'm sure my vote wouldn't have made a difference; however, no other Geog. Co-op student that I'm aware of was given a vote either.

We've paid our fees for the term, and we get credit for the term, yet we weren't given the basic rights of students this term, and that will extend for the entire year.

I've tried to get in touch with Elections, but I haven't been too successful. Any comments or ideas? Thanks!

Chris Ashurst

What revolution?

Editors:

I am compelled to write after reading Ben Isitt's column regarding the recent student elections. The recent elections reflect the apathy students feel towards the UVSS. The 7 percent turnout at the elections means most victorious candidates were supported by only 4 percent of the student body.

This hardly indicates that students are gearing up for "the revolution" promised us by Mr. Isitt.

Students see the UVSS as a group of people fighting within an insignificant sandbox. Along with other abuses, they are disgusted that the four exective directors earn $14,600 more (collectively) than the seven member councils of North Saanich, Central Saanich and Sidney. Unlike those municipalities who provide essential services with smaller budgets, the UVSS offers little more than a few overblown trinkets to the student population with their $4 million budget.

Generally, students are just trying to get their degrees so they can get out into the real world. To many, the UVSS represents a part of UVic of which many students are ashamed and could easily do without. That opinion was evident in the recent elections.

In closing, I would like to put a question to Mr. Isitt: who really cares?

Mark I. Karjaluoto

SOAPBOX

Once upon a time, the NDP was ruled by a concept known as "social democracy." To the party, this meant establishing programs to help society's less advantaged, and ensuring Canadian control over businesses through public ownership.

Last week, Andrew Petter handed down his provincial budget, which stabilized education funding, gave a nominal increase to health funding, and cut funding to almost all ministries, including a 10 per cent cut to labour. This begs the question, is this a social-democratic budget?

Andrew Petter says the budget is social democratic. Then again, he's the finance minister of a political party that used to preach social democracy and is having an increasingly hard time making that claim.

"Absolutely," was Petter's response to the question. "I've always believed that being socially progressive and socially responsible doesn't mean being fiscally irresponsible. A government that thinks it must be there to protect health care, education and jobs...in order to stand the test of time must be sustainable."

"That's a classic Tommy Douglas line," said Dr. Mike Prince, a UVic social policy professor who has a self-described tendency to support the NDP. "There is a streak in the NDP to be fiscally responsible. Having a concern around deficit and debts... is not anti-social-democrat."

While the issue of debt reduction may be irrelevant to one's political persuasion, the approach taken certainly is relevant. Can a budget that gives a real cut to education, and eliminates programs essential to welfare recipients, and places so much of the burden for deficit reduction on the shoulders of British Columbia's poor honestly be described as a social democratic budget?

Simply, no. In this era of neoconservative fiscal assault, the NDP should be the last bastion of social democratic idealism. Unfortunately, they have either chosen to pursue a highly non-social democratic path, as was the case with the Rae government in Ontario, or the middle of the road of the BC government.

This budget doesn't protect the poor, and it doesn't eliminate the deficit either. The NDP needs to pick a path and follow it. Canada needs a legitimate left-wing alternative to the Tories, Grits, Reformers and other far-right whackos. Too bad the NDP doesn't have the intestinal fortitude to take a stand against the right.

~Craig Saunders

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday editorial meetings

the Martlet

Quote of the week:

"This isn't a threat or anything, but if any writer is going to say that I am officially tied to the NDP, I'll sue them for libel"
–Michael Gardiner

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• **Contributor** •
Pat Bolen

• How To Get In Touch •
the Martlet
Box 3035, Student Union Building - B011, University of Victoria
Victoria, B.C., V8W 3P3
Newsroom 721-8360
Editors 721-8361
Advertising 721-8359
FAX 472-4556
e-mail martlet@uvic.ca
http://kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

"Did you know" In the janitorial department

Editors:

There are 18 people working 5 hours a day, 5 days a week.

The university has moved to create a permanent part–time position replacing a full–time person or persons who are retiring.

It is the opinion of those working the 5 hour positions that it has created a high level of stress and their workloads which have increased has created non–maneagable runs or work areas.

It is also stated that the quality of the work has unfortunately been hampered by the stress of the workloads.

The 5 hour cleaning staff have now become disillusioned on team cleaning which is another management decision.

It has come to the attention of both staff and students that unfortunately, the cleanliness of the building s and areas have suffered because of the shortage of time to do the work and lowering of the standards.

They feel that those working on days at 5 hours have been implementing a cleaning system that has been ineffectively represented by management.

John Stelter

Martlet staff awesome

Editors:

I would like to take this opportunity and last minute space to say what a wonderful year this has been.

All the staff and contributors at the *Martlet* have been in a word wonderful, and in several words; inspiring, frustrating, awesome, patient, supportive and just darn lovely.

I've been pretty silent in these pages throughout the year, not because I didn't want to contribute, but because the overwhelming talent that has been collected here has awed me beyond words.

Being a sap is not my way, I'm sure that we are not the first set of staff to have mixed emotions over the end of a year. So, fuck it.

Have a great summer and next several years, *Martlet*.

Jess Howard

Student Voice

UVic's Lexicon of Hire Learning

Why do I get the feeling I'm jumping from a sinking ship? I'm leaving UVic with my liberal arts education, and still some desire to change the world. But the changes I've seen happen in my four (okay six) years at university suggest that the intent of the university is no longer to teach students how to think critically. Instead of promoting higher learning for its own sake, UVic is actively encouraging corporations and private donors to "hire learning," to identify programs and projects at UVic they'd be willing to put their wallets behind.

The problem with increasing private-sector funding is that it sacrifices academic integrity to the whims (or worse, the calculated strategies) of the wealthy. Earlier this year, University of Toronto's school of business received a $15 million donation, and along with it a list of conditions the school must meet. I asked Meg Beckel, UVic's executive director of Development and External Relations, if this was something she.ever had to contend with. "Oh no," she said. "That doesn't happen here. We put forth the programs and projects we'd like to see funded, and donors can choose the ones they'll support." But Beckel conceded that a certain amount of corporate lobbying does sway the decision of what programs are put forth to woo potential donors.

So instead of a Creative Writing department, we have a "less-artsy-sounding" Writing department. And we have the Westin Diploma in Hospitality Management, so hotels and restaurants don't have to train burger-flippers themselves. Innocuous changes, but so different in spirit from the kind of learning environment I used to expect from university.

And if the university is ingratiating itself to the corporate sector, how can we ever hope to do otherwise?

After eight months as news editor of the *Martlet*, I have only begun to understand the extent to which the corporate agenda is weaving itself into the fabric of post-secondary education. No double arches are going to signify its arrival, and because most of us are transient members of the community, slow changes are easy for the adminstration to implement. The only way you'll ever find out about it is through dogged persistance. So I leave a lexicon to help concerned members of the university community cut through the PR. Good luck.

in-camera (n.) 1. literally, a black box where no light gets in. 2. where the Board of Governors decides the fate of the university.

innovation (n.): 1. scientific investigation conducted for the sake of the market. 2. the death of pure science. As in UVic's Innovation and Development Corporation, which "endeavours to help the University respond to the knowledge and technology needs of industry through practical application of its scientific and technological research."

innovative (adj.): 1. an idea which implements downsizing and makes it look like growth. 2. A decrease in substance and an increase in rhetoric. eg. "The Centre for Innovative Teaching [is] a state-of-the-art resource area and classroom complex to support imaginative new approaches to teaching."

state-of-the-art (adj.): in regards to innovative teaching, the use of virtual instructors instead of human ones.

liberal arts education (archaic): formerly, the offering of universities which encouraged students to think critically and open their minds.

strategic plan (n.): the path of least resistance to the fulfillment of the corporate agenda at UVic.

tenure (archaic): formerly, this gave faculty freedom to pursue their research without fear of retribution from administration. Where it still exists, tenured profs are threatened with cutbacks to their departments if they fall out of line with the corporate agenda.

freedom of information (n.): a bureaucratic obstacle course designed to make journalists jump through hoops for a month before getting the information they need. 2. the only way you can ever find out what's really going on at this university.

by Sharon Bennett

CINECENTA
DOLBY STEREO

FRIDAY & SATURDAY
2:30 MATINEE, 6:45 & 9:15
Please note: Cineplex-Odeon cancelled our showing of Jerry Maguire

A HIP, HILARIOUS ROMANTIC COMEDY!
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The Mystery of Rampo

(FICTIONAL)

UVic: Year in Review!

BY: ANDREW MUSGRAVE

PART '97
THE LEFT STRIKES BACK

BOARD WARS
(ORCHESTRAL THEME MUSIC)

IT IS A DARK TIME FOR THE REBEL FORCES. THE EVIL EMPIRE HAS TAKEN A VOTING MAJORITY ON THE UVSS, AND TIME IS RUNNING OUT BEFORE A NEW CLAUSE IS WRITTEN INTO POLICY.

THE REBELS, LED BY ROB SKYWALKER, CONRAD SOLO, AND PRINCESS SONIA ARE GATHERING THEIR TROOPS TOGETHER INTO ONE GIANT SLATE, IN THE HOPES THAT CAN ONCE AND FOR ALL ELIMINATE THE EVIL DARTH FLEMINGTON...

SOMEWHERE IN A GALAXY PRETTY DAMN CLOSE...

ARGH! THE FRIGGIN' LEFT HAS DONE IT AGAIN!

DONE WHAT, CAPTAIN MATHEWS?

THEY'VE SNUCK IN 20 MORE SUBSIDUARY REPS IN AN ATTEMPT TO OVERLOAD THE UVSS BOARD! WHAT DO WE DO?

DISSOLVE THE UVSS BOARD, AND CONTACT KELLY THE HUT. I HAVE A PLAN.

MEANWHILE...

NAG, NAG, NAG, NAG, NAG, NAG, NAG, NAG, NAG, NAG, NAG, RACIST NAG, NAG, NAG, NAG, SEXIST, NAG, NAG, NAG

ALRIGHT, CONRAD SOLO, WHILE THE PRINCESS IS LECTURING THE TROOPS, WE HAVE TO THINK UP HOW TO HANDLE DARTH FLEMINGTON'S NEXT MOVE.

IF I KNOW FLEMINGTON, HE'S PROBABLY THINKING UP A FIENDISH PLAN WITH KELLY THE HUT! AND YOU KNOW WHAT THAT MEANS.

WHAT THAT MEANS...

UH, GREAT PARTY, DARTH. BUT HOW WILL THIS STOP THE REBELS?

WHO CARES? BRING OUT THE DANCING GIRLS!

<SQUISH!>

<SQUISH!>

ALRIGHT, THANKS FOR THE MEMO, DANIEL. ROB, IT LOOKS LIKE THE EVIL EMPIRE'S DOING WHAT IT DOES BEST, WHICH MEANS THE TIME TO STRIKE IS NOW!

BUT, WAIT A SEC. I HAVE TO GO LEARN FROM YODA!

GALACTIC KEENER

NAG, NAG, NAG, BIGOT, NAG, NAG

SORRY, ROB. JEDI TRAINING DIDN'T MAKE THIS YEAR'S BUDGET.

OOO... DARN IT!

CAMPUS PUBLICATIONS COVER THE NEWS...

THE MARTLET: REBELS GETTING READY!

THE STANDARD: REBLE'S R ON THE MOOV

OFF BEAT: WE'RE SITTING THIS ONE OUT.

DARTH FLEMINGTON! HURRY! THE REBLE'S R ON THE MOOV! WE HAVE TO ACT NOW!

LEMME SEE THAT.

GOOD GOD, EVEN BOBO SCHLOTT CAN SPELL BETTER THAN THIS...

WE SUCK!

<SQUISH!>

<SQUIRT!>

ALRIGHT THEN, LET'S MOBILIZE! CAPTAIN MATHEWS, READY THE TROOPS! ADMIRAL TWEEDIE, STORE THE BEER FOR OUR VICTORY CELEBRATION! EVERYONE ELSE, COME WITH — KELLY, WHERE ARE YOU GOING?

<SQUIRT!>

HEADING FOR HIS WHITE FORD SPACE CRUISER.

<SQUISH!>

BUT AS THE EMPIRE MOBILIZED, THE REBELS WERE HAVING THEIR PROBLEMS...

CAN'T GET THIS DANG THING WORKING PROPERLY!

<FZZT!> <CRACKLE!> <POP!> <CLINK!>

NAG, NAG, NAG, NAG, NAG, NAG, NAG, PHALLIC SYMBOL, NAG NAG, NAG, NAG, NAG, OPPRESSION, NAG, NAG, NAG, NAG, NAG, NAG, WHITE, NAG

CONRAD SOLO, IF THE PRINCESS IS BEING AN ANNOYING LOSER, CAN I SAY SO WITHOUT BEING BRANDED A RACIST?

AFRAID NOT, PRIVATE. LIEUTENANT SABOURIN, GET THE EWOKS GOING, WILL YOU?

YES, SIR. DANYA! PENNY! LEIGH! CUT IT OUT! WE'RE ALL ON THE SAME SIDE!

GROWL! BARK!

FINALLY, THOUGH, THE FIGHTING STARTED!

KICKED 'IM!

ZAP! ZAP!

CFS YES!

ΔY ROCKS!

NAG NAG GENDER EXCLUSIVE LANGUAGE

AND THE BATTLES RUSH TOWARDS THE FINAL CONFRONTATION...

WE CAN'T STOP THE REBELS! BOBO SCHLOTT, FREEZE SOLO WITH YOUR FEMININE WILES!

YES SIR. TEE-HEE! HEY, BIG BOY, WHY DON'T YOU DROP THE PRINCESS AND COME WITH ME? TEE-HEE!

...CAN'T RESIST... ...THE TEMPTATION...

MAYBE I SHOULD HANDLE THIS.

... AND A SHOCKING REVELATION!

ROB SKYWALKER, THERE IS SOMETHING YOU MUST KNOW... PRINCESS SONIA IS YOUR SISTER!

<FIZZLE> <POP!>

OH, YUCK.

<ZAP!> <CRASH!>

NAG, NAG, NAG, NAG, NAG, NAG, NAG, NAG, NO WOMEN IN THE MOST IMPORTANT SCENE, NAG, NAG, NAG, NAG, NAG, NAG, NAG, PATRIARCHY, NAG, NAG

WHEN ALL OF A SUDDEN, A BUNCH OF RADICAL INDEPENDENT POLITICIANS COME IN AND DESTROY BOTH SLATES! THE WORLD IS SAVED! ORDER IS RESTORED TO THE UNIVERSE! STUDENT APATHY IS ELIMINATED! UVIC GETS...

... OH WELL, MAYBE NOT. THIS IS SCIENCE FICTION, AFTER ALL...

A.Musgrave "PLEASE DON'T SUE ME."

FUNNY HOW I'M THE MOST POPULAR CHARACTER IN BOTH WORLDS, HEY KELLY?

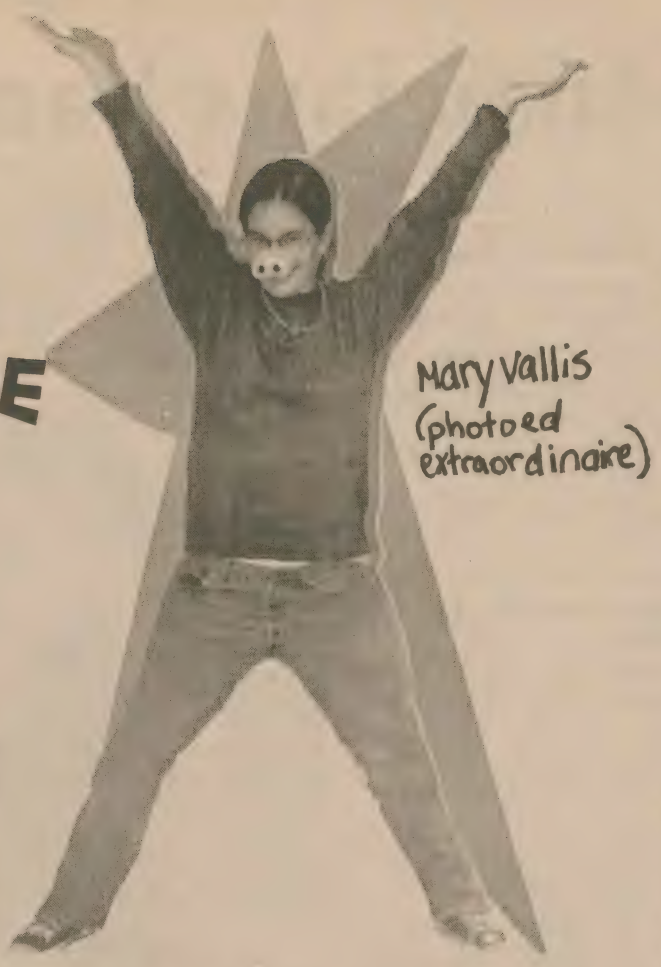
<SQUISH!>

LEAVE ME ALONE.

the Martlet's photo ed *presents...*

our very own

MEDIA SWINE



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(photo ed extraordinaire)

the Big Cheezes

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pesha Murray: production
jess howard: Manager girl
Andrew lupton: ed-in-chief

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ade Mercer
andrew Musgrave
sarah roberts
oliver kuehn
david low
Merel veldhuis
red saunders
Calinda brown

cut it out!

Musicians band together in prevention

by Sarah Roberts

Young people in Victoria need to smell the daisies, not push them up. This is the message AIDS Vancouver Island and a local promoter are trying to convey at an upcoming awareness benefit April 11 and 12 at Vertigo.

Local Victoria bands Souled Out, Fungkus, Shilleleagh, Mojones, The Special Guests, Bonafied, A Particular Wave, Run-Chico-Run, as well as DJ's Bellyfish and Tyger Dulah will perform over the two-night benefit.

In 1983 the median age of HIV infection was 32. Today it's 23.

Event organizer Scot McFaden is "very pleased at the willingness of bands to come out for the cause." Generally, the money from the door at benefit shows is donated to the cause. Bands play out of the goodness of their hearts and for the exposure.

McFaden is best known as the man behind the rise to fame and sold out weekend gigs of local band Fungkus. His experience in promoting shows helps to draw in the local bands to support benefit shows.

The idea behind the benefit is to bring youth and HIV protection together, to increase awareness and counter-act "misunderstanding among Canadian Youth about their risks for HIV infection," said Peter MacDougall, coordinator of prevention programs at AIDS Vancouver Island.

HIV has continued to rise among young people. In 1983 the median age of HIV infection was 32. Today it's 23.

Due to the recent advances in life-prolonging medication, MacDougall is afraid that young people may not take the threat of HIV seriously. "It remains a fact that AIDS is a terminal illness," said MacDougall. "Once you've got it, HIV is for life. Safe sex is still the only preventative option."

In a recent survey, Health Canada reported that 64 per cent of young men and 81 per cent of young women either never use condoms or use them inconsistently.

In addition to the rousing sounds of familiar Victoria artists, the $7 admission charge includes a "Sex Pack" containing condoms, lubricant and information on safer sex.

Tickets for the shows can be purchased in advance at University Centre, Boomtown, Lyle's Place, HMV and Zydeco.

The vidiot vents a year's worth

by Scott Beaty

Well, this is the final issue of *the Martlet*, and I have no idea if a single UVic student read my damn column all year (besides myself, I mean). I'll just assume everyone trundled off after reading my articles and rented every single film I covered. Anyway, this final passage will focus on my love of cinema crappe, that oft-neglected realm of film which the masses generally avoid (so they can go and see "good" movies like *Ransom* or *Phenomenon*) and a few poor souls (like myself) explore for obscure reasons.

Just what is it about trashy cinema that appeals to me? Is it the lack of professionalism, the missed cues, the cardboard sets, the atrocious acting, the dime-store special FX, or the boom mike-caught-in-the-shot mistakes? I believe it is a combination of the above technical gaffes, as well as general creative laziness and lack of production funds. These are the things which perversely appeal to me.

Of course, trash cinema does boast its fair share of auteurs. These Sultans of Schlock are elevated within the parameters of garbage as high as any Huston, Ford, Bergman or Fellini of mainstream acceptance. People such as John Waters, Edward D. Wood Jr. and Russ Meyer must be enthusiastically noted. For all of the consideration demanded by a David Lean or Cecil B. DeMille epic, it is somewhat refreshing to bask in the simplicity of a filthy opus such as Waters' *Pink Flamingos* or Meyer's *Faster Pussycat! Kill! Kill!*

Not that I'm a complete hack when it comes to cinema; nestled between the above sleezeballs in my personal collection are "respected" and "revered" directors such as Bertolucci, Truffaut, Hitchcock, Welles and Kubrick. But cheese is good, and requires a minimum of cranial activity. The definitive guide for stinky cinema is a two-volume set written by Canadian author L.A. Morse entitled *Video Trash and Treasures.* Morse is very enthusiastic about bad movies, and writes:

"Of course it's mindless trash, but is it good trash or bad trash? Energetic trash or tedious trash? Trash with some style, or any reason at all to make it worth checking out?"

Trash cinema is an important element of my general film diet, and helps to balance out all of the professional gloss heaped upon successful mainstream pictures. And after witnessing a gorilla wearing a diver's helmet lumber around a canyon in the infamous *Robot Monster,* why would you ever want to watch another "blockbuster" from tinsel town?

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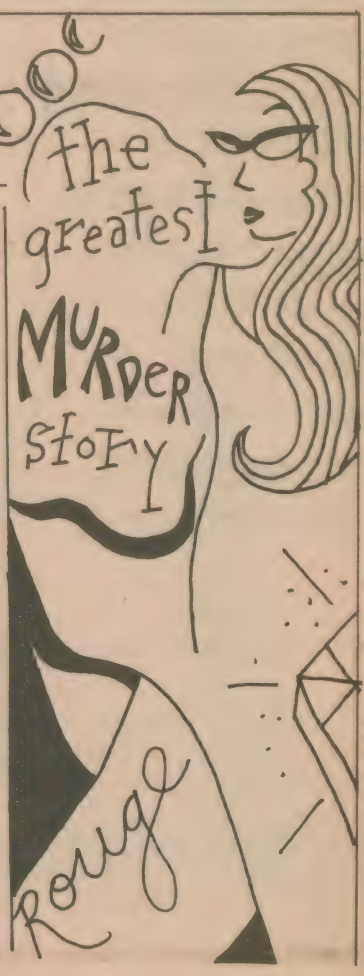

CD Reviews

Larry Gray
Other Voices
Independent

Some musicians are compelled to record their songs in odd places. The suburban livingroom is one of the unlikely venues for an ad hoc studio. Fort Smith, N.W.T. , population 800, is another.

Folk singer Larry Gray has forged a life in the small town for the past ten years, and the landscape, people and wildlife have inspired him to record *Other Voices*, his first CD.

"The northern landscape has been a strong influence on me," says Gray. "Living in my cabin on the outskirts of Fort Smith for three or four years has given me the chance to really know one place."

With traces of Bruce Cockburn and an uncanny resemblance to the voice of Gordon Lightfoot, Gray's sound is undeniably Canadian. But infused with sounds of the north, Gray's music speaks of a part of the country that is little more than a frozen desert in the psyches of many Canadians.

Some songs, like the title track, are haunting, while others celebrate the natural beauty of the north. "Don't look back to the hot southern towns / Look what they've done to their home / Turn yourself northwards where beauty abounds / A place to come into your own."

Producing a CD in a northern town of 800 people was a challenge, he says, but Fort Smith has no lack of talent. "It's a bit of an enclave for artists."

With help from his friend "Wyk" who has a state-of-the-art recording studio set up in his livingroom, and a grant from the N.W.T. Arts Council, Gray laid down his vocals and guitar tracks, then asked other musicians in the community to add other instrumentation.

The final product, engineered by Wyk, is a well-produced testimony to the strength of northern Canadian culture.

Gray is currently a student at UVic. If you're interested in hearing *Other Voices*, request it during the CFUV folk show, weekdays from 8-10 a.m. To get a copy of the CD, call 479-5629.

~Sharon Bennett

Powerman 5000
Mega!! Kung Fu Radio
Dreamworks Records

Imagine if you will, traveling down a dusty road to Nowhere. You see a street sign: 20 miles to Texas, 25 miles to Hell. Somewhere in the middle lies Powerman 5000.

Kung Fu Radio is an audio experience best described as catching a blender ride with Pantera and the Beastie Boys. PM5k delivers a solid set of aggressive lyrics with a touch of funk backed by a biting edge of thrash power chords. This album's class isn't derived from their music, but PM5k's attitude.

In songs like "Car Crash" and "Even Superman Shot Himself," PM5k portray a dark atmosphere while avoiding the clichés of death metal guitar and gloomy organs.

~Blayne Gardiner

Martlet photos by Andrew Lupton

Consumed by their work

The work of UVic visual arts students is on display in the A. Wilfrid Johns Gallery in MacLaurin building this week. **Above:** Jolie Fitzgerald stands with her mixed media piece "One size fits all." **Top:** Douglas David is gobbled up by his Ty-ran-o-saur-us reks sculpture. The exhibition features more than 10 pieces and continues until tomorrow.

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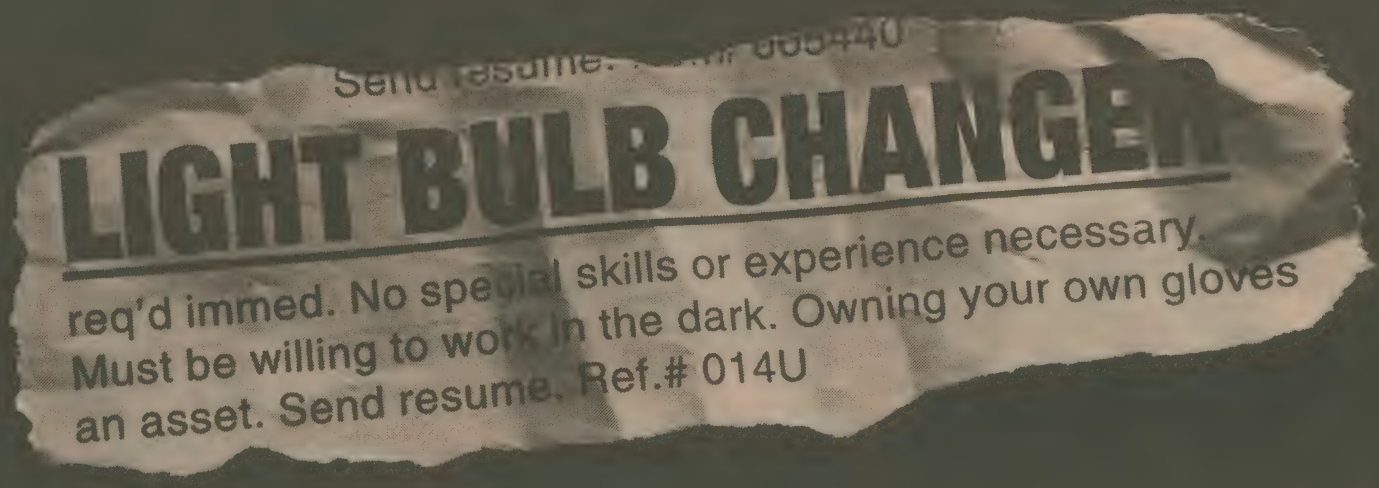
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Basketball continues to roll with UVic awards

by Kevin Woodley

The UVic Athletics and Recreation department held their annual awards banquet this week and UVic's basketball programs picked up where they left off a week ago: winning.

The men's and women's basketball programs combined to take three of the nine awards, the most by any single sport at UVic.

Vikes basketball star Eric Hinrichsen continued an excellent season by adding the UVic men's Outstanding Athlete of the Year award to his trophy case. It will join his two trophies from the CIAU Final Eight Tournament (both league and tournament MVP), a Canada West player-of-the-year-award, and two top-player awards from Christmas tournaments in Toronto and Vancouver.

Following Hinrichsen from the Vike's success in Halifax is outstanding small-forward Aaron Olson, who earned the Robert T. Wallace award as UVic's top male rookie.

Olson, who also earned the CIAU top rookie award, led the nation in three-point shooting and free-throw percentage and earned a player-of-the-game award for his 18-point performance against the University of Guelph in the national championships opening game.

On the women's side of the court was Cindy Mavety, who was voted the university's top manager for her role in the UVic women's basketball team's first place Canada West finish and trip to the national finals in Thunder Bay.

But the basketball teams weren't there only ones winning awards for their seasons at UVic.

The women's Outstanding Athlete of the year award went to swimmer Christin Petelski. Despite undergoing arthroscopic surgery on her knee in December, Petelski won a bronze in the 200 metre breaststroke and added a silver in the 100 metre breaststroke at the CIAU championship. Before the surgery, Petelski was a finalist and placed eighth at the Atlanta Summer Olympics in the 200 metre breaststroke.

Because of the high number of excellent first-year athletes, the department split this year's top-rookies prize. Earning the women's prize was swimmer Marlena Prill, who followed her double-gold-medal performance at the Canada West meet with a gold medal in the 400 metre individual medley at the CIAU finals.

Opposite the rookie awards is the President's Cup, which is given to an athlete in their fourth or fifth year who combines scholastic achievement and athletic ability. This year's recipient female varsity sculler Angela Paletta-Haslam, a fifth year Child and Youth Care student who had a 6.89 grade point average.

Paletta-Haslam participated in the Canada Summer Games and was in the boat for UVic rowing victories over crews from the University of Washington, Cal-Berkely, Stanford, Washington State and UBC.

Another athlete who played a key role in an important victory over arch-rival UBC was Maurizio Conforti. But Conforti's effort came on the soccer field, helping the Vikes earn a trip to York University in Toronto, where the men won their first national championship since 1988.

As a co-captain, Conforti played a huge role in the title drive and received the University Sport Award for his effort. This prize is given to an athlete for their contributions during university competitions (the Outstanding Athlete awards factor provincial and national team participation into the equation).

Rounding out the award ceremony were the Provost's Award for Excellence and the Martlet Athletic Award.

The Provost's Award, given to a returning student-athlete with the highest academic average, went to field hockey player Tessa Campbell.

Men's rowing team captain Graham McLaren earned the Martlet award for his efforts with the team and at the organizational level, where he was active in co-ordinating fund-raising and team functions, and working with the student varsity counsel.

Martlet photo by Kevin Woodley

Blowing by the competition

The Vikes rugby squad ran right past the California competition this weekend at Centennial Stadium. UVic crushed Stanford University 55-7 Saturday and Berkeley University 42-10 Sunday.

Vikes field hockey helps lift B.C. to indoor title

by Kristi Millar

They fell just short of winning the CIAU National Championship, so there was no way they were going to lose this national title.

Six UVic field hockey players, who lost the CIAU championship game earlier this season to Toronto, helped B.C.'s Under-21 Provincial Team win the High Performance Junior Indoor Tournment held March 14-16 in Waterloo.

Representing B.C. were Vikes Kristal Timmer, Meggan Hunt, Aoibhinn Grimes, Anna Grimes, Kristen Taunton and Jill Dorazio. The squad was coached by UVic assistant coach Veronica Planella.

The High Performance tournament was a showcase of Canada's field hockey talent, featuring 80 of the country's top junior athletes and coaches.

Going in, the B.C. team was heavily favoured to win and they did not disappoint.

In their first game of the tournament, on Friday, March 14, B.C. showed why they were favorites, easily defeating Manitoba 5-0.

In their next game, they were surprised by a tough team from Quebec, who upset B.C. 2-1.

In their last of three games Friday, B.C. played to a 4-4 draw against the other favorite for the tournament, Ontario, a team featuring several players from the CIAU champion University of Toronto Varsity Blues.

Saturday, B.C. immediately found its winning touch with a 2-1 victory over Alberta, and from then on, they did not lose.

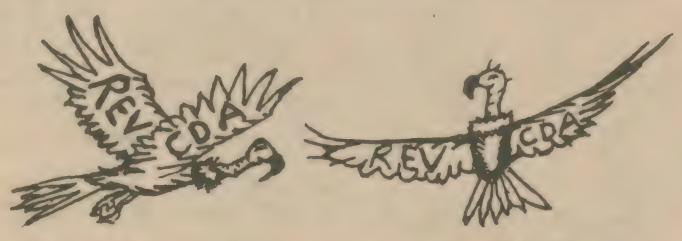
In their fifth game, BC clobbered Manitoba 10-1, then went on to win their last round-robin game of the tournament, defeating the Selects team (featuring top players from across Canada) by a 3-2 margin.

In Sunday's final, B.C. once again took on the Selects, and the game had the same result, with BC winning 2-0. Both B.C.'s goals came from UVic forward Aoibhinn Grimes.

Grimes and her UVic teammates have had much national and international exoposure since the end of the university season, as five of the six on the B.C. squad (all except Dorazio) recently represented Canada at the Junior World Cup Qualifying Tournament in Santiago, Chile.

There, the Canadian squad placed second, and in doing so qualified for September's Junior World Cup in Korea.

This High Performance indoor tournament was not only an important national title to win, but it was also one of the means of player selection for Canada's Junior National Team. By winning the championship, the UVic players definitely made a good impression, and all have a good chance of making the Canadian national squad.



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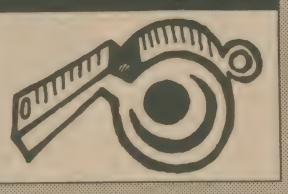

The ride is finally over, but it sure was fun while it lasted.

The 1996-97 UVic athletic season featured several outstanding team and individual efforts, resulting in three new CIAU championship banners for the north wall of McKinnon Gym.

It ended in glorious fashion, on national television, with the men's basketball team parading the W.P. McGee trophy around the floor of Halifax's Metro Centre.

While TSN's coverage ensured everyone in Victoria will remember Seth Adler's amazing off-balance shot against McMaster and Eric Hinrichsen's explosive dunk during the semi-final blowout of Brandon, there was more than that to the athletic year at UVic. A lot more.

The Vikes' season started in September and featured front-page performances from several athletes away from the McKinnon Gym hardwood.

UVic soccer coach Bruce Wilson led his squad to a National Championship in Toronto, but the trip had a brief stop in Vancouver for a game against the No. 1 ranked (and preseason favorites) UBC Thunderbirds.

Anyone fortunate enough to have witnessed the Vikes 3-0 win over UBC will have the name Simon Vickers implanted in their soccer-vocabulary for a long time. His three goal performance capped an amazing 19 goal season and sent the Vikes to the championships.

Despite the amazing offensive numbers, Vickers was left off the Canada West list of all-stars, but Vickers got the last laugh when UVic claimed their first CIAU soccer title since 1988.

But soccer and basketball were only two events the vikes dominated this year.

UVic also brought home a men's cross country championship in 1997, the team's third award in as many years. And in rowing, it was again UVic who set the pace for university crews, winning both the men's and women's events in Augusta, Georgia two weeks ago.

In swimming, the Vikes were well represented by UVic's Female Outstanding Athlete Christin Petelski, who overcame knee surgery after her eighth place performance in Atlanta's Summer Olympics to finish with bronze and silver medal's at the CIAU finals.

Unfortunately, there isn't space to recognize every student-athlete who played a role in making UVic's varsity athletic program one of the most respected in Canada.

Next year these athletes face an even tougher challenge because of government cuts to funding. It's obvious to anyone who has watched any UVic sporting event this year that these athletes are dedicated to their sports because they love the competition of university sports.

Next year it will be more important for UVic students to support the Vikes by attending more events throughout the year. The Vikes season starts well before the basketball playoffs and everyone involved, including coaches and managers, deserves the full support of the student body. They know they can't count on the government anymore.

by Kevin Woodley

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Women still seen as a threat to wrestling

by Michael Piasetzki

MONTREAL (CUP)

When Elana Rabinovitch tried out for Concordia University's wrestling team last fall, she attracted a lot of interest and attention.

That's because she was attempting to become the first women to compete for the university in a male-dominated sport.

As it turns out, Rabinovitch gave up her quest to join head coach Victor Zilberman's team in late October. She decided freestyle wrestling wasn't for her.

These days, Rabinovitch continues to train and compete in Brazilian jujitsu wrestling and in the sport of grappling, a martial art that resembles wrestling but requires an opponent's submission rather than a pin-fall to win.

But when asked about her impressions of training at the Montreal Wrestling Club, the 22-year-old Psychology major admits she was looked at differently by a few men because of her gender.

"I trained mainly with the guys and most of them were great. However, there were a few who had an attitude and weren't that friendly towards me," she says.

"I also think Victor Zilberman still has a mind set about women wrestlers. He wouldn't admit it, but in his mind he might have been thinking that way," she adds.

Rabinovitch also says the first woman who trained at the Montreal Wrestling Club, Anna, wasn't accepted as an equal at all and really had to prove herself. She is also amazed about Concordia heavyweight David Chodat's remarks about women's roles in amateur wrestling.

Chodat, an Olympic hopeful, believes "the only way women wrestlers are judged by most male wrestlers are by their looks."

He continues to say that women will always be inferior athletes in a sport like wrestling and that women are a lot slower and much less aggressive.

"Women don't add anything to wrestling. They actually detract from it," Chodat says.

"They now have a world championships of wrestling for women, and the worst part is they're taking cash away from the guys — and if they take money away from the male athletes and give it to the girls, that's wrong," he continues. "After all, would you rather watch the major leagues or softball?"

"...there's a good chance women will be allowed to compete in the 2002 Summer Olympics in Australia. So maybe they [men] feel threatened." -Dave Wilson, captain of Concordia's wrestling team

Chodat further comments that amateur women wrestling is a side show.

Rabinovitch feels that Chodat's comments come from a fear that women will walk into the world of amateur wrestling and take over.

"Sure he's scared," she says. "That's because when I'm there, we're partners. It's sort of like having a million dollars and then having that fear that someone will take it away from you. So you protect yourself."

"Men start reacting that way when they start to lose their privileges," she says. "I'm sure a lot of men feel that way. But sports are a big part of life. Still, you see very few women competing in professional sports."

Dave Wilson, captain of Concordia's wrestling team, disagrees with Chodat's comments. But he does feel that some male wrestlers might be jealous of their female counterparts.

"One of the reasons some guys might have a feeling of animosity towards women wrestlers is because there's a good chance women will be allowed to compete in the 2002 Summer Olympics in Australia. So maybe they feel threatened."

Wilson says having women in amateur wrestling is relatively new, and it's going through growing pains. He offers the example of how male coaches must carefully make it clear to women before they start training that part of the instruction process might involve some touching.

He also disagrees with Rabinovitch's opinions about Zilberman. He points out that women are more than welcome on the Concordia wrestling team.

"We have a world class coach here at Concordia who would be more than happy if more women competed for Concordia. He knows that if the women wrestlers do well, then more funding will be given to the team, just the same as would happen if the men do well."

For her part, the 5-foot-1, 124-pound Rabinovitch still believes women can compete with men in a sport like wrestling. She says wrestling is more than a sport that emphasizes strength.

"I don't see a problem if both competitors are the same weight," she says.

"It's a matter of push and pull. Attitudes like [Chodat's] are just an excuse for women not to advance."

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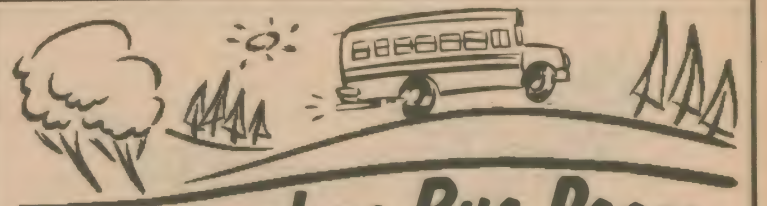
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▸ Yearbook Thangs ▸

Bonjour EM! Are we at our last lunch already? Guess this means it's time to take on the real word. Quebec, here we come! Ton amie, **ERIN.**

Hey HILARY!! Today's your lucky day, I was almost out of time! Good luck on your finals! **Carm.**

Sunday Night? 7:30? Leah's? You're all brilliant! Revolt or bust! Here's a pat on the back! **Geri**.

J: Remember when.2 but we will. "For what is your friend that you should seek him w/hours to kill?" Verget mij neit.

Pat, Patsy, Trisha: Isn't it grand that it's the last issue & you can't get me back?! Never thanked you for the jujubes! Thanks-for everything!

Mary, you wise, wild, crazy-spirited woman! I'll see you in the office next year-we women must make our presence heard! **-M.**

Brown, I've never seen anyone look so good in a tie!

Ade, don't believe anything Shawn tells you about me, but believe most of the rest. I'll check his cupboards next time I'm in Vancouver & report the details.

Pesha & groove crew, thanks for allowing me to humiliate myself endless Wednesday evenings and then drive me home.

Tigger, good luck at the mag, get yer car fixed and hold tight to next year's veins.

Bennett, I'll miss the puns and the coffee breaks, but I won't miss sitting in the smoking section.

Woodley & Eric, good luck this summer and next year. Swearing with you has never been so fun.

Jess, you have been so brave all year. Thank God for you, and happy baby thing. **Rob**.

Esi, Jenni, Adam, Nadine, Steve, Luhl... you made the year great. Love Ya. **Sarah**.

Ari, you've revealed the truth-vampires roam the earth at night so no one will see them blush.

Downtown Calinda Brown! You can move your loveseat into our living room whenever you like, dahling!

hey everybody! thanks for letting me wear the snout for old times sake! xoxo **Ade**.

chuck walked into the bar with her sixguns drawn. it was a bad part of town, but it was worth it. huck poured her a mean shot of whiskey. chuck sat down with her back to the wall & waited.
matt, I've finally grown to appreciate your sense of humour. thanks for the cake.

To those left behind--especially all the Martleteers--thanks. And **Lup**, don't cut that hair. **JM**.

Ade and Calinda. Thanks for welcoming me in. Drop by if you're in town. **JM**.

Long live the Martlet!

Ade, you, me and Sylvie at Graceland. What could be better? Maybe a little Tom Jones or Shaun Cassidy. **Brown**.

Hayley-Bo-Bayley! Welcome to the world! You'll always be my favorite April's fool.

Claire-Happy Big Sister's Day!

Lupton's going to Ireland, **Pesha's** going to England and **Robin's** going to Turkey. Take me with you!

Jenny-no list-Brown.

Musgrave, don't use chocolate or funny comics, just say hi!

Rachel & Leeann, think what a happy world it would be if Moist played on every radio station and Highlander on TV. Don't make friends with other kitties. **Sylvie**.

Jason & Shirene, don't forget us in the big smoke!

Mary V-you rock. I know what I'll be missing over the summer. Thanks for making me feel so welcome. See ya in Sept. **Sarah**.

Special thanks, **Pesha**, for saving my butt a million times this year! Guard your gentle soul as you give 'em hell in Europe. **Ger**.

Mandy, thanks for Suzy Shier, thanks for your ear, thanks for sharing that brilliant, invisible part of you!!

Jaser...you long-haired gem, when we grow-up let's be rich and travel someplace far and drink their finest brew!
Nance, thanks for sticking around & sharing yourself even though you know the whole truth (200A). You're the best redhead I know.
Kevy, thanx for letting me tease you so mercilessly all year long. Congrats and good luck next year. **-P.**

Jess, Jess you're the best! And Shane Sparks ROCKS! Love ya babe! Thanx for the little chats & we must do lunch again. -your future babysittter, **P.**

Lupton, I can't wait to go for a pint of Guinness w/ ya in Ireland. Brit pop rules!

Eric -you the man! Thanx for great year round support and creativity. I love your darling sweet baby!

Mary, Mary quite wild and crazy. I'm going to miss goin' to luch w/ ya, babe. YOU ARE SO MONEY!

lyndsay -I love your wit, your art and your comics. You make me smile! **-P.**

Sharon, my fellow taurus April b-day baby. Luscious Jackson, Scandals and drinking at Felicita's-you are so fun to hang with!

Merel, sweet thing! Thanx whole bunches for putting up with me and helping out w/ production. **-P.**

Robin-dancing queen! You are so cute when you're drunk. 80's tunes rule! Every Wednesday till I leave the country, you're my dancing partner, ok!

Musgrave, you're such a tease! Love your comics!

Ade! I'm so glad you were around this year. It just won't have been the same without you and **Calinda** the Martlet Matriarch. I love you guys! **-Pesha**

Geri, you can do me no wrong! We must have tea & sweets before I go. You are the sweetest thing, love ya, babe!**-P.**

Adam, you are the dancing king. Wow, you have almost more energy than me (if that's possible).

Scott Beaty - Someday you are gonna be a great movie maker and I will be able to say that I knew ya when. Thanx for the movie. Your TV rules!

David Low, you are absolutely fabulous, brilliant even. I'm so glad I own originals!

Richard **"Dicka"** where's your beard?

Chris, you make the best muffins!! **-P.**

Robin: Batwoman here. Meet me at the batmobile in ten minutes. The Joker (alias: **Lupton**) has dropped another pun in Gotham (aka SUB) and the whole place's gonna blow.

Eric, Kevin, Keith—one of you must wear drag. I have some pumps that would look great with flannel, Keith.

haiku for the martlet mentors:
law suits averted
and many laughs shared
Jess, Andrew, Pesha, thank you! **S.**

See you in detox **Kevin**. Wait—can you smoke there?

Mary, should we eat at Rebar today or Ferris's? No I insist, I'll buy.

Hugs and Kisses to all my friends and co-workers! You make work in a stressful environment fun. **Special thanx** to all the dedicated volunteers!

Martlet
goddesses and gods!
Um, ya guys, working with you has filled my heart with giggles and my ears with $#@&!!
I'd pick dandelions and collect rain for all of you anyday!
love, and all that, **Geri**

▸ Classifieds ▸

For Sale

Mealworms-Excellent food for fish, reptiles, amphibians, birds, hedgehogs, hampsters, rats and humans. $2/100. Call 598-4543.

Mountain Co-op Equipment 100 litre backpack. Mint condition. Purple & black. $240 obo. 595-0909.

Grace Big-Wheel baby stroller. One year old. $100. 595-0909.

Help Wanted

SUMMER CAMP JOBS in the Eastern part of the US. Work with kids near New York and Boston! A great sports environment. Camp Winadu for boys is looking for sports counselors in all land and water sports including baseball, basketball, hockey, lacrosse, soccer, tennis, sailing, waterski and many others. Staff members receive salary, room, board, travel expense and a US visa! Starting salary at least $1200 US. Call 800-494-6238.

Misc. Wanted

House wanted July & Aug: 4 teachers looking to rent clean, 4 bedroom, furnished, walking distance to campus w/laundry; N/S, N/pets. Exc. references. Call (250) 378-5113.

For Rent

2 Bdrm, furnished bsmt suite to Sublet May-Aug. Bright, sunny, 2 houses from ocean. $740/month. Call 385-4368, after Apr. 14 call 384-4653.

Services

1 1/2 Ton Moving Truck Service-1 or 2 people. 389-0848.

Typing (Word 6.0), editing, proofreading of term papers, reports, etc. Call 658-3101.

Wordprocessing: Experienced in typing theses, manuscripts, student papers-all styles. Charlotte Coddington, 658-0239.

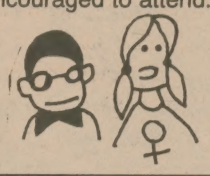
English Tutor, available for help with ESL, essay writing and proof reading. Bente 592-8340.

Rides

Do you need a ride to Ottawa? I'm heading east at the end of April an dI need someone to share gas & driving. My van is big & there's room for luggage. Call Shane 382-7815.

ATTENTION '98 GRADS!

-Elections will be held for next year's Grad class Thurs., Apr. 3 @ 4:30 pm in Elliot 162.
-Anyone and everyone that is graduating next year are eligible and encouraged to attend.



ELEMENTARY EDUCATION STUDENTS & STAFF:
Student Program Review Panel and Discussion
Thurs., Apr. 3 @ 4:00 pm
in the David Lam Auditorium.

TRAVEL - TEACH ENGLISH

The Canadian Global TESOL Training Institute offers in Victoria a 1 week (June 25-29) evening/weekend intensive course to certify you as a Teacher of English (TESOL).
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THE NIPPLE 4: PART XXVII SEASON FINALE!
BE ON THE LOOKOUT. THE N4 ALARM HAS LED US TO THIS SUPER-STORE. THE ENEMY IS NEAR.
HMMM...
WHERE COULD HE BE HOLDING PATRICIA?
WE'LL FIND HER!
LET'S JUST STICK TOGETHER.
ON SALE! DIVING MASKS
PSST... IRON-FIST, CHECK OUT THESE DEALS!
WOW!
HAIRBELL CLEARANCE
BUY BU
HOW CAN I AFFORD NOT TO BUY ONE?
OK TEAM! SENSORS SHOW THAT HE IS JUST BEYOND THESE DOORS ON THREE! ONE... TWO... THREE!
BOXER SHORT BLOWOUT!
FREEZE VILLIAN! WE ARE THE N4! GIVE PATRICIA BACK TO US OR...
HA HA HA HA HA HA
GREAT.
HEY! THESE THINGS ARE ALL SO CHEAP!
IS THIS THE END OF THE FABULOUS N4?
READ "THE NIPPLE FOUR" NEXT TERM TO FIND OUT!
BOX OF EXTRA THINGS FOR SALE
MARVIN (THE BAD guy)
CHRIS BATEMAN

STAR GLEK THE LAST GENERATION

Jonathon Dalton '97

SPACE. THE NEXT-TO-LAST FRONTIER. THESE ARE THE VOYAGES OF THE GLEKOID IMPERIAL SPACE-POD, "CORPSEMAIMER 4."

THE STORY SO FAR: THE CREW HAS JUST ESCAPED NEAR-CERTAIN "DEATH-BY-LAWSUIT" AT THE HANDS OF THE NEARLY-OMNIPOTENT CORPORATE ATTORNEY KNOWN ONLY AS "W", WHO HAS MYSTERIOUSLY VANISHED INTO THIN AIR...

WOOOSH!

...THIS RAISES A LOT OF QUESTIONS, MR. SKORKUS. WHY DID "W" JUST DISAPPEAR LIKE THAT? HOW DO WE KNOW HE WON'T BE BACK?

WHERE DID THAT SPACIAL ANOMOLY COME FROM?

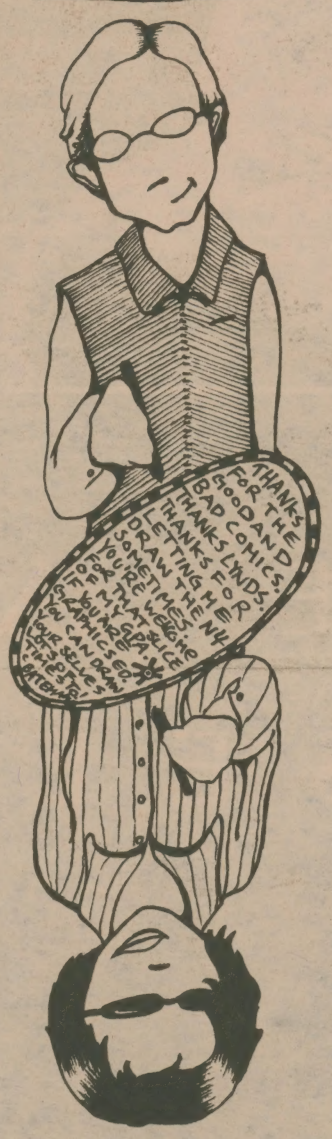
WHY DOES OUR SHIP MAKE "WOOSH"ING SOUNDS WHEN THERE'S NO AIR IN SPACE?

WHY ARE OUR UNIFORMS NEON PINK? WHY CAN'T I FIND A GOOD HAIR-REPLACEMENT SYSTEM?

AND WHY IS IT, THAT NO MATTER WHAT ANGLE WE PUT THE CAMERA AT, YOU STILL LOOK TALLER THAN ME?

PROBABLY BECAUSE I AM, YOU ILLOGICAL LITTLE FASCIST FREAK.

ARTISTS! PICK UP YOUR ORIGINALS FROM THE COMIX BOX — THANKS


THANKS FOR THE GOOD AND BAD COMICS. THANKS LYNDS. THANKS FOR LETTING ME DRAW THE NK SOMETIMES. YOU'RE SUCH A GREAT GIRL FRIEND. THANKS FOR ALL YOUR COMICS ED. STAY SOLVES YOU CAN DRAW. LOVE SELVES! — CHRIS BATEMAN

johnny's first comeback

struggling to overcome a heinous dependency for lik-m-aid, johnny is undergoing intense re-educ... er... rehabilitation.

got no colon... got no spleen...

john lee hooker pepsi overdose

do you know any "glueleg"?

johnny lik-maid up the wazoo

diet and exercise are critical in the development of any five-year-old.

espn2 presents... a 24-hour-long kiana marathon!

sony. barry.

whoo...

click

double stuff portorinds

an experienced tutor should be hired to school any hospitalised child.

darnit, johnny, you've failed art class again.

ow, spit.

johnny portorinds

after several weeks, the patient is cured!

our perception of reality is a social construct! universal truth does not exist! race and gender have no essential value! there's no pork in porkrinds! wait, there's more!

whoops... out of time. (phew!)

have a bitchin' summer : jason lake

Flight of the GRAPHIX editors...

by Lyndsay

You're NOT FAR ENOUGH under the flats!!
if i have to draw one more piano...
Woody SAYS:
(A) be nice
(B) always thank-you wave (it doesn't hurt)
THE END!

SORRY MARLA! WE'LL PUT IT IN A SUMMER ISSUE!

LYNDSAY: "well... another year, another rootbeer."

"Thanks"
- cartoonists
- readers
- anyone

how are you spending your summer?

be a happy camper and volunteer for the Martlet–we're open all summer and you can do news, arts and sports writing, photography, layout and production in a low-stress beach party environment–drop by SUB B011 anytime and join the fun

THE ARTS AS SEEN BY

du Maurier ARTS

Proud supporter of 194 cultural events across Canada during the 1997-1998 season